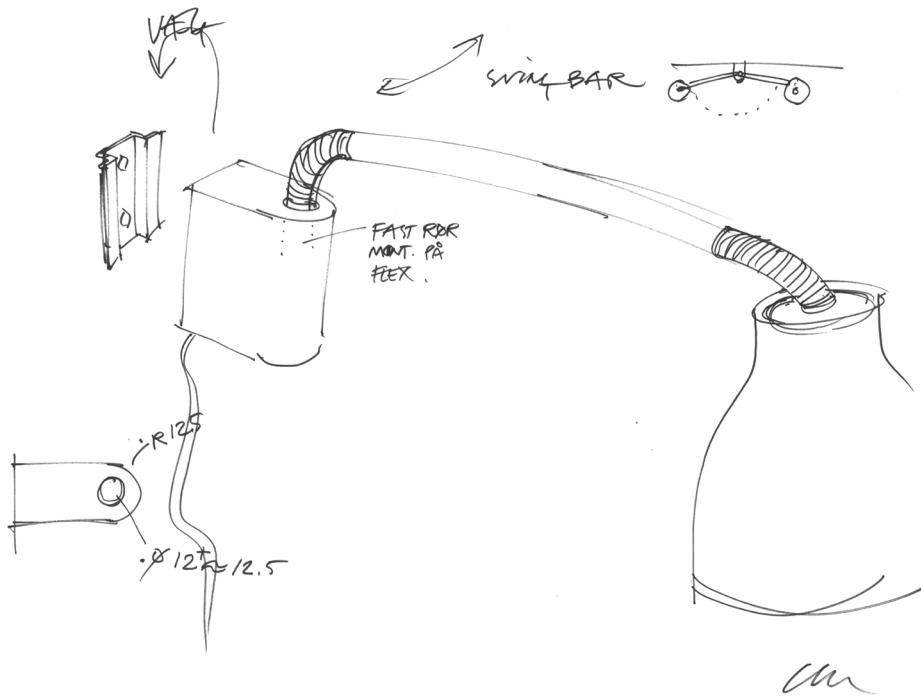


CARAVAGGIO READ

BY CECILIE MANZ



LIGHT
YEARS



Based on the well-known Caravaggio shape, Cecilie Manz has created a wall lamp that is precise, refined and, above all, functional. The classic shade (Ø140 mm) is installed on a flexible tube, which makes it possible to tilt the shade and thereby direct the light. The shade features three narrow slits at the top, allowing light to pass through. The metal shade cast a soft and targeted light, while the opal shade gives a warm and diffused light. The wall bracket allows the lamp to rotate 180 degrees, which - together with the flex tube - makes the lamp very flexible. Caravaggio Read Wall is supplied with two fittings; one fitting is for direct installation on a power outlet and a slimmer version for installation with visible wiring. The switch sits discreetly at the bottom of the wall bracket to ensure easy access.

Caravaggio Read Wall is available in white, light grey, black matt lacquering and hand-blown semi-transparent glass. The metal shade gives a soft and targeted light, while the opal shade sends out a warm and diffused light. Caravaggio Read Wall is suitable for a vast array of lighting tasks, e.g. in the living room, the reading corner, the corridor or as bedroom lighting.



WHITE



GREY25



BLACK



OPAL

FACTS

COLOUR/SURFACE

White matt lacquer
 Grey25 matt lacquer
 Black matt lacquer
 Hand-blown opal glass, white matt lacquer

MATERIAL

White, Grey25, Black: Drawn steel and die-cast zinc alloy
 Opal: Hand-blown opal glass and die-cast zinc alloy

LIGHT SOURCE

E27 max 46W

ENERGY LABEL

A++, A+, A, B, C, D

